

BRADLEY PITTS

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Education:

- 2020 MFA, Columbia University, School of the Arts, New York, NY
- 2006 & 7 Non-degree, Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture, and Science, Amsterdam, NL
- 2003 MS, Massachusetts Institute of Technology, Department of Aeronautics and Astronautics, Cambridge, MA
- 2000 BS, Massachusetts Institute of Technology, Department of Aeronautics and Astronautics, Cambridge, MA

Solo exhibitions:

- 2013 ***Singular Oscillations***, Hotel Particulier, New York, NY
- 2010 ***Observatoire Cylindrique***, Château de Seix Cultural Center, Seix, FR
Sites d'Observation, Caza d'Oro, Ariège, FR
- 2009 ***EIO - Eye meets I***, 200th Anniversary Celebration of the Dutch Royal Academy of Arts and Science (KNAW), Amsterdam, NL
- 2008 ***Documents***, Partnerships Resource Centre (PRC), Erasmus University, NL
- 2007 ***The Ten Pound Seed***, Annet Gelink Gallery, The Bakery, Amsterdam, NL

Selected group exhibitions:

- 2019 ***InResponse: Leonard Cohen***, The Jewish Museum, NY (curated by Chris Gartrell & Jenna Weiss)
- 2015 ***Direct Current***, Point B, Brooklyn, NY (curated by Lalita Salander)
- 2013 ***Free Enterprise: The Art of Citizen Space Exploration***, Sweeney Gallery, University of California, Riverside, CA (curated by Tyler Stallings) (catalog)
- 2012 ***Undetectable***, La Mama Galleria, New York, NY (curated by Nathan Lee)
The Exact Weight of Lightness, Trevesia Cuatro Gallery, Madrid, ES (curated by Luiza Teixeira de Freitas and Thom O'Nions)
- 2010 ***Lost and Found***, The Contemporary Art Centre, Vilnius, LT
- 2009 ***Voids, a Retrospective***, Kunsthalle Bern, Bern, CH (curated by John Armleder, Mai-Thu Perret, Mathieu Copeland, Gustav Metzger, and Clive Phillpot, and Philippe Pirotte) (catalog)
Art Outsiders, Maison Europeenne de la Photographie, Paris, FR (curated by Jean-Luc Soret) (catalog)
The Conspiracy, Kunsthalle Bern, Bern, CH (curated by Philippe Pirotte)
Space, Time, Signatures, Netherlands Institute for Media Art, Amsterdam, NL (curated by Koen Nutters)
Art Basel, Annet Gelink Gallery, Basel, CH
Liste The Young Art Fair, Kunsthalle Bern, Basel, CH (curated by Philippe Pirotte)
- 2008 ***The Frieze Fair***, Annet Gelink Gallery, London, UK
The Armory Show, Annet Gelink Gallery, New York, NY, US

Performances

- 2016 **Technologists Anonymous**, University of Wisconsin, Madison
- 2014 **Flying Circus: Vehicles of Spatial Perception**, Pioneer Works, Brooklyn, NY
- 2013 **Live Tuning**, Hotel Particulier, New York, NY
- 2009 **EIO - Eye meets I**, 200th Anniversary Celebration of the Dutch Royal Academy of Arts and Science (KNAW), Amsterdam, NL
- 2007 **Blind Spots #4**, Lost and Found 'Unbelievable Night,' Amsterdam, NL
- 2002 **Presence**, Isabella Stewart Gardner Museum, Boston (MA), US
Bikewriters, Yale University, New Haven (CT), US
Bikewriters, World Economic Forum Protest, New York (NY), US

Residencies:

- 2015 Makerbot, Brooklyn, NY, US
- 2014 Pioneer Works, Brooklyn, NY, US
- 2013 E-Waste Warehouse, Brooklyn, NY, US
- 2010 Caza d'Oro, Ariège, FR
- 2009 M4 Gastatelier, Amsterdam, NL
- 2008 Resident researcher in Art/Science, Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture, and Science, Amsterdam, NL

Fellowships/Grants:

- 2010 & 11 Basis Stipendium, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Amsterdam, NL
- 2008 Project Grant, Dutch Royal Academy of Arts and Science (KNAW), Amsterdam, NL
Project Grant, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Amsterdam, NL
- 2007 Scholarship, Partnerships Resource Centre (PRC), Erasmus University, NL
- 2004 Project grant, MIT Council for the Arts, MIT, Cambridge, MA
- 2001 Fellowship, Massachusetts Space Grant Consortium, Cambridge, MA

Visiting Artist:

- 2016 Lecture and Graduate Critiques, University of Wisconsin, Madison
- 2014 Lecture and Graduate Critiques, Rhode Island School of Design, Interior Architecture Department
- 2010 Lecture and Graduate Critiques, Rhode Island School of Design, Glass Department
Lecture and Graduate Critiques, Gerrit Rietveld Academie, Amsterdam, NL, Glass Department

Lectures and Seminars:

- 2014 Art & Science: Insights into Consciousness Workshop, Watermill Center, Watermill, NY
- 2013 The Future of Art-Science Collaboration, Lorentz Center, Leiden, NL
Royal Academy of Art (KABK), Den Haag, NL

- 2010 Bard Center for Curatorial Studies, Annandale-on-Hudson, US
- 2008 Van Gogh Museum, Amsterdam, NL
Gerrit Rietveld Academie, Amsterdam, NL
- 2007 Artist Talk #1: Artistic Approach, Wittenplaats, Amsterdam, NL
Dutch Royal Academy of Arts and Science (KNAW), De Jonge Akademie, Amsterdam, NL
Orbital Obsessions #4, Worm, Rotterdam, NL
- 2006 **Against Space Utilization & Artistic Exploration as Market Fuel**, International Space Development Conference, Los Angeles, CA.
The Machine Project, Los Angeles, CA.
- 2004 **Yoga of Sight**, Colloquium on Art/Science/Spirituality Reconnections, Melilla, ES.
Spacesuit: Space Craft, Royal College of Art, London, GB.
Spacesuit: Space Craft, Gerrit Rietveld Academie, Amsterdam, NL.
- 2002 **Space Garb**, Sky Art Conference, Athens, GR.

Bibliography:

- 2013 Myoda, Paul. **Artist Bradley Pitts Uses Space Travel As His Muse**, Creators Project, Vice, www.vice.com/en_us/article/aenz98/artist-bradley-pitts-uses-space-travel-as-his-muse
Feinstein, Laura. **Artist Simulates Russian Space Flight**, PSFK.com
Siegal, Nina. **The New Normal in Europe**, *Art in America*. May 22, 2013
artinamericamagazine.com/news-features/magazines/the-new-normal-in-europe/
Campbell-Dollaghan, Kelsey. **Space As A Creative Muse**, Fast Co Design, www.fastcompany.com/90183790/space-as-a-creative-muse
- 2012 Doulas, Louis. **Artist Profile: Bradley Pitts**, Rhizome.org, rhizome.org/editorial/2012/jun/04/artist-profile-bradley-pitts/
- 2011 Maly, Tim. **Wanted: Yearlight Calendar Unveils The Mysteries Of Dusk And Dawn**, Fast Co Design, www.fastcompany.com/1665590/wanted-yearlight-calendar-unveils-the-mysteries-of-dusk-and-dawn
- 2009 **You don't have to understand everything we do to profit from it**, Kunsthalle Bern
- 2008 van der Kroef, Saskia. **RijksakademieOPEN 2008: Bradley Pitts**, Tubelight.nl, www.tubelight.nl/rijksakademieopen-2008-bradley-pitts-verenigde-staten-1978/
Whitesides, Loretta Hidalgo. **Nude Artist Floats Free in Zero-G**, Wired Science Blog, www.wired.com/2008/07/nude-artist-get/
Beimans, Claud. **Je eigen onafwendbare oog**, Akademie Nieuws Juli 2008, KNAW
- 2006 Vermeiren, Gerrit. **Brug Tussen Praktijk en Circuit**, <H>ART Magazine Nr. 14

Writing & Publications:

- 2009 **VOIDS: A Retrospective**, Centre Pompidou, Kunsthalle Bern Catalog. Contributing artist.
- 2005 **Space Garb**, Sky Art Conference 2002 Catalog, Massachusetts Institute of Technology. Contributing essay.

- O Fato Espacial Klein: Arte popular para a era especial***, Nada no. 6. Contributing essay.
- Untitled***, Lovely Daze no. 1. Contributing essay.
- Spacesuit: Space Craft***, Leonardo Electronic Almanac, special edition concerning the Melilla Colloquium. Contributing essay.
- 2004 ***Humane Exploration of Space***, Thresholds, nr.27. Contributing essay.
- 2003 ***Spacesuit: Space Craft***, Masters Thesis, MIT Department of Aeronautics and Astronautics
- 2001 ***Astronaut Bio-Suit for Exploration Class Missions***, NASA Institute for Advanced Concepts (NIAC) Phase I Final Report, Cambridge, MIT

Other Professional Activities:

- 2011-13 Team Member, European Space Agency Topical Team on Art and Science.
- 2005 Research Affiliate and Consultant, MIT Center for Advanced Visual Studies (CAVS), Cambridge, MA.
- 2004 Research engineer for advanced spacesuit design, MIT Department of Aeronautics and Astronautics / Man-Vehicle Lab, Cambridge, MA.
- 2001 Designed space habitation modules and associated hardware, NASA Johnson Space Center, Houston, TX.
- 2000 Propulsion Engineer, MIT Department of Aeronautics and Astronautics, Cambridge, MA. Designed and built micro satellite propulsion system for SPHERES. Tested satellites in weightlessness aboard NASA'S parabolic-flight aircraft, the KC-135.